



## EQUITY DANCERS RATE CARD 2018/19

- *Unless otherwise stated, all rates are weekly fees.*
- *You have a statutory right to holiday pay. This should be paid in excess of your fee or paid time off should be given during the contract period.*
- *All rates are the Equity minimum and therefore negotiable.*

### *Live Performance*

#### **WEST END PRODUCTIONS**

No. of seats	799 or fewer	800-1099	1100+
	£568.60	£631.91	£694.67

Dance Captain      £91.38/week

#### **COMMERCIAL THEATRE PRODUCTIONS**

No. of seats	0-249	250-499	500-1499	1500+
Rehearsal	£360.00	£430.00	£455.00	£460.00
Perf.	£360.00	£450.00	£470.00	£487.50

#### **Additional payments**

Subsistence (one venue per week)	£150.00	Swing Dancer	£21.10
Touring Allowance	£250.00	Dance Captain	£37.95
Understudy obligation payment	£16.89	Flying	£47.22
Understudy performance payment	£25.29	Mileage Allowance	£0.48

#### **INDEPENDENT PRODUCTIONS - ARTS COUNCIL FUNDED**

Rehearsal and Performance	£471.00
Weekly Commuting Costs	£24.00

#### **Relocation Costs**



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[www.equity.org.uk/dance](http://www.equity.org.uk/dance)

Maximum per week London	<i>£123.25</i>
Maximum per week Outside London	<i>£100</i>
<b>Per Diems</b>	
Daily: Own Paying Accommodation	<i>£39.00</i>
Daily: Own Private Accommodation (not own home)	<i>£12.30</i>
Daily: one meal per day (breakfast provided)	<i>£17.40</i>
Daily: two meals per day (breakfast not provided)	<i>£24.60</i>
Weekly Touring Allowance	<i>£297.00</i>
Holiday Pay	12.07% of the fee

#### **BALLET – NOT ON HOUSE AGREEMENT**

Rehearsal	<i>£371.00</i>
Performance	<i>£371.00</i>
Weekly Touring Allowance	<i>£356.73</i>
Single Performance Touring Allowance	<i>£57.79</i>

#### **ROYAL OPERA HOUSE - DANCERS IN OPERA**

Rehearsal (with Holiday)	<i>£459.61</i>
Performance (with Holiday)	<i>£459.61</i>
CAT B Performance fee	<i>£25-75</i>
CAT A Performance fee	<i>£75-125</i>

#### **ENGLISH NATIONAL OPERA - DANCERS IN OPERA**

Rehearsal	<i>£350</i>
Performance	<i>£350</i>
Performance fee if the artist is choreographed throughout the opera (excluding ballroom dancing and waltzing)	Negotiable; minimum <i>£30 per performance</i>

#### **GLYNDEBOURNE - DANCERS IN OPERA**

Rehearsal	Under review
Performance	Under review



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# Recorded Media

## CINEMA FILMS AGREEMENT — FEATURED ARTISTS

### Films with a budget of £3 million and over

Daily Rate	£524.40
Weekly Rate	£2,097.60

### British Low Budget Films— over £1 million but under £3 million

Daily Rate	£241.50
Weekly Rate	£966

### Very Low Budget – under £1 million

Daily Rate	£207
Weekly Rate	£828

### You should receive holiday pay

Holiday Pay	£15.60 per day.
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### Are you a featured or background artist?

Generally if you are doing an integral, choreographed sequence, you are a featured artist. If you are doing un-choreographed crowd scenes where you are for example waltzing or moving en-masse, it is most likely that you are a background artist. If you are unsure always check with Equity.

### Working Time

10 hours including 1 hour for lunch.

A 'Continuous working day' = 8 hrs between 7am & 7pm, including a running buffet.

Time spent in makeup, hairdressing and wardrobe is included in the working day.

There should be a 12 hour break between calls.

Payment is on a weekly basis and is due by Friday of the following week. Late payment penalty (to be invoiced) - £10 per day late, subject to a maximum of 10 days (i. e. £1,000).

Nightwork = daily fee + 50%

Work on Sixth day = additional daily fee

Work on Seventh day and declared holiday = basic fee + 50% daily fee

Overtime – 1/3 of the daily fee, subject to a maximum of £82 per hour.

### Background Artists

If you are not defined as a featured artist, you may be categorised as a background artist. Guidance on rates for background artists can be obtained from BECTU— 020 7346 0900.



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## TV COMMERCIALS — FEATURED ARTISTS

Recommended shoot fee: £300-£500

Your fee should not include holiday pay (this must be shown separately).

Your fee should not include expenses or overtime. As well as your fee, featured artists should also receive repeat fees for UK shown commercials. To calculate these, go to [www.usefee.tv](http://www.usefee.tv).

Equity recommends that you do not accept a reduced BSF for the purpose of use fees. If you are offered a buyout in perpetuity for a UK commercial, limited use-fees or an unlimited usage period, contact Tim Gale immediately to discuss this: [tgale@equity.org.uk](mailto:tgale@equity.org.uk) or 0207 670 0245.

### Usage

Cinema	500% of fee for one year.	Poster/Billboards	£1500
Sell-through/Rental	275% of BSF for one year.	Direct Mail	£500 (£225 for 500K leaflets)
Video		All Print Media	£5000
In-flight	100% for three months' use or 200% for one year.		
Internet	100% for three months' use in one country.	Client Website	400% of fee for one year's usage or 100% for three months.
Virals	600% of BSF for one year.	Press Packaging	£600
Point of Sale	£1500	Stills usage on website	£1000
Print	£1500		

## MUSIC VIDEOS - FEATURED ARTISTS

£412.50 per day including a buyout of 5 years.

Holiday pay should be paid separately. Rates only apply to BPI members making pop music videos.

For more information on music videos, contact Tim Gale on 020 7670 0245 or [tgale@equity.org.uk](mailto:tgale@equity.org.uk)

## PACT TV

Rates only apply if the dance has been specifically choreographed for the production.

### Royalties

Equity administers feature film royalties as well as some secondary payments on behalf of the main broadcasters. See Equity performers' payments in the resource centre section of our website for more information. Specific enquiries can be sent to: [distributions@equity.co.uk](mailto:distributions@equity.co.uk)



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## **BBC**

£636.00 per week

One transmission on BBC One or Two.

## **OR**

9 Transmission periods on BBC Three, Four, CBeebies, CBBC. One transmission period = a period of 7 consecutive days, where 4 transmissions are permitted in that period.

## **Holiday Pay**

£13.89 for each day worked.

For additional usage (e.g. Overseas sales and repeats) you should receive a royalty or a residual.

You should receive an additional payment for iPlayer usage.

## **Working Hours / Overtime**

On location: No more than 9 hour day including one hour lunch break. Overtime—£39.40 per hour or part.

In Studio: No more than a 12 hour day, including up to 10 hours of work. Overtime—£42.70 per 15 minutes or part.

Rehearsal in Studio only: No more than 8 hour day, including up to six hours of work.

Time in Costume and Make Up preparation counts towards working hours.

For more information and to check for additional fees, contact Cathy Sweet on

[csweet@equity.org.uk](mailto:csweet@equity.org.uk) or 0207 670 0253.

***For more information about this rate card, contact:***

***Bebe William-Daniels, 0207 670 0234, [bwdaniels@equity.org.uk](mailto:bwdaniels@equity.org.uk)***



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